Required Summer Reading for All 9th Graders
PHS English Department

Over the summer, you will be required to maintain your skills by reading and reporting on assigned and self-selected texts. Read both short stories listed and choose one novel from the list below. Class discussions will begin within the *second week of school*.

1) SHORT STORIES:
   "The Open Window" by Saki
   "Sorry Wrong Number" by Anatole Litvak (screenplay)

2) FICTION:
Choose <u>ONE</u> of the novels below to read this summer. Alongside your reading, you will complete the assignment listed below in order to prepare for your oral presentations that are due the first week of school. DO NOT choose a book you've read before.

I. Allende, *City of the Beasts*
L.H. Anderson, *Speak*
J. Barnes, *The Naturals*
R. Bradbury, *Something Wicked This Way Comes*
S. G. Flake, *Shoot!*
M.P. Haddix, *Among the Hidden*
P. Hautman, *Rash*
W.D. Myers, *Monster*
K. Magoon, *The Rock and the River*
L. Paull, *The Bees*
W.D. Myers, *Riot*
A. Gratz, *Prisoner B-3087*
S. Sones, *What My Mother Doesn't Know*
N. Grimes, *Bronx Masquerade*
C. Dickens, *Great Expectations*

G.L. Yang, *American Born Chinese*
S. Draper, *Copper Sun*
C.B. Cooney, *The Face on the Milk Carton*
A. Henry, *Girl, Stolen*
A. Jarzab, *All Unquiet Things*
B. Kingsolver, *Bean Trees*
A. Mulligan, *Trash*
G. Paulsen, *Notes from the Dog*
C. Potok, *The Chosen*
R. Talley, *Lies We Tell Ourselves*
P. McCormick, *Sold*
G. Korman, *The Juvie Three*
J. Steinbeck, *The Red Pony*
V. Martinez, *Parrot in the Oven*
R. Corimer, *The Chocolate War*
J.R.R. Tolkien, *Fellowship of the Ring*

***IF You are scheduled for Honors English 9 or PDP English 9, you <u>must</u> also read one of the books listed below.

3) LITERARY NONFICTION:

S. Lee, *Every Falling Star: the true story of how I survived and escaped North Korea*
O. Samanci, *Dare to Disappoint: growing up in Turkey*
A. Helfer, *Malcolm X: Graphic Biography*
The National Museum of the American Indian, *Do All Indians Live in Tipis?*

L.S. Park, *A Long Walk to Water*
W.D. Myers, *Here in Harlem*
B. Clifford, *Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship*
C. Fleming, *The Family Romanov: Murder, Rebellion & the Fall of Imperial Russia*
J.F. Kennedy, *Profiles in Courage*

J. Lester, *To Be a Slave*   M. Twain, *Life on the Mississippi*

Assignment: When you return from summer break, you will participate in a Collaborative Discussion about the shared short stories and the chosen book(s) you read. Your participation in both assignments will count as a major presentation grade. The following are the requirements for your contribution:

Collaborative Discussion - Short Stories
- Create a plot diagram for **each** story. Accurately label each stage of plot. List the major events of both stories in ascending order. (2 diagrams, total)
- Choose one passage from each text that stands out to you. Write the passage down accurately, including the page number. *Use ONE of the following questions to help you explain why this excerpt is meaningful to you: Does it make you feel a certain way? Is the character's attitude clearly conveyed? Does this text detail feel out of place?*

Collaborative Discussion - Novels & Lit. Nonfiction/Nonfiction
- Create a plot diagram for your selected novel. Accurately label each stage of plot. List the major events of the novel in ascending order.
- C*hoose one event from the book(s) that connects to your life in some way.* In a paragraph, explain to your audience how it connects to your life.
- Assign the book 0-5 stars and explain the book's strengths and weaknesses.
- Honors/PDP Students: Choose one literary element to analyze from your book(s). Define the element, provide an example of it within the text, and explain how this element impacts the overall narrative.
- Honors/PDP Students: Write a poem that conveys *one* of the central ideas of your literary nonfiction book (reading task #3). The poem must be 8-12 lines and include at least one example of figurative language.
- Extra credit: prepare a poster for your selected novel (reading task #2).
- On the attached slip, supply a parental signature stating that you've read the assigned stories and novel over the summer. Turn in the slip to your teacher.

This is a required, graded, major project grade for first quarter. If you have questions, please contact the English department chair, Mr. Dummitt, at **sean.dummitt@pgcps.org**.

We look forward to hearing your presentations, as well as to meeting all of you in person!

Sincerely,

The PHS English Department

(Student should submit the note below to the scheduled English teacher during the first week of school)

This note is to certify that my child, _____, read the following books for English 9 this summer:

Short Stories (both): _____

Novel:_____

Lit. Nonfiction:_____

_____   _____
Parent/Guardian signature   Date

Rubric: Summer Reading Project
(English 9)

	Assignment	Discussion Evaluation
Reading 1 (Short Stories)	___/20	___/10
Reading 2 (Novel)	___/20	___/10
Extra Credit: Poster / Nonfic	___/up to +10	
Subtotals	___/40	___/20

(Penalties: No parent signature sheet turned in: -10 points; late: -5 points/day.)

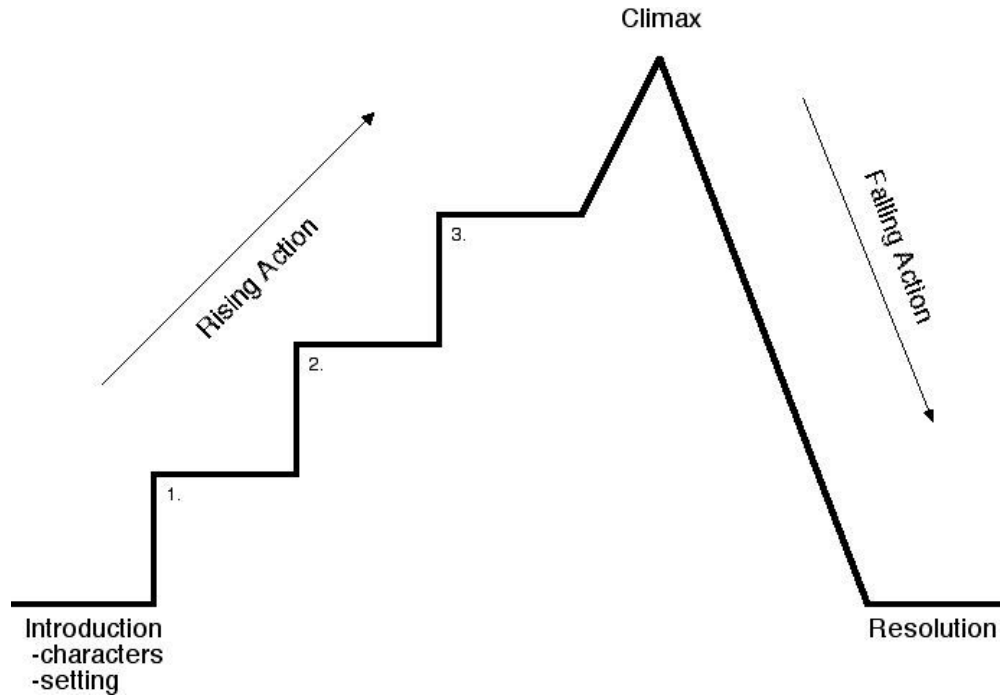Total: _____/60 pts. in Assessment Category

Rubric: Summer Reading Project
(English 9 Honors/PDP)

	Assignment	Discussion Evaluation
Reading 1 (Short Stories)	___/20	___/10
Reading 2 (Novel)	___/30	___/10
Reading 3 (Lit. Nonfiction)	___/15	___/10
Extra Credit: Poster	___/up to +10	
Subtotals	___/65	___/30

(Penalties: No parent signature sheet turned in: -10 points; late: -5 points/day.)

Total: _____/95 pts. in Assessment Category

ALL STUDENTS: *Use this sample **plot diagram** and passage chart to write and fill in on your own separate sheet of paper.

Climax

Rising Action

Falling Action

3.

2.

1.

Introduction
-characters
-setting

Resolution

Meaningful Passages

Passage from Text	Author & Page Number	Why this passage is meaningful to you (Answer one: *Does it make you feel a certain way? Is the character's attitude clearly conveyed?Does this text detail feel out of place?*)

Literary Analysis

Literary Element & Definition	Example from the Novel *(Cite by using proper punctuation and include the page number)*	How does this literary element impact the overall narrative? *(Does it convey character traits? Propel the story? Build suspense? Relate to a specific theme? Explain your response)*